

Adult Rights Guide

FRANKFURT BOOK FAIR 2022



Fiction

Agent: Louise Fury

ANZ: Penguin Random House
Australia
Editors: Justin Ratcliffe,
Radhiah Chowdhury and
Kalhari Jayaweera

June 2023
Word Count: 111,000

Nick Bhasin

I Look Forward to Hearing from You

With an utterly unique lead character in the spirit of Ignatius J. Reilly or Miles from *Sideways*, I LOOK FORWARD TO HEARING FROM YOU is in the vein of Sam Lipsyte's *Home Land*, My Year of Rest and Relaxation by Ottessa Moshfegh, Andrew Martin's *Early Work* and Charles Yu's *Interior Chinatown*.

A story about a grief-stricken, desperately ambitious writer who antagonizes every Los Angeles denizen he encounters as his Paxil-addled brain slowly unravels during his maniacal quest for a career in television, exploring universal truths about grief, racism, mental health, body image, and the flawed pursuit of success.



Nick Bhasin is a writer, editor and podcaster currently living in Sydney, Australia. He works at a magazine published by the largest television station in Australia. Before moving into publishing, he worked in TV production, film development and performed at the Upright Citizens Brigade theatre in New York.

Agent: Louise Fury

World English: Headline/
Hachette
Editor: Kate Byrne

July 2022
304 pp.

RIGHTS SOLD:
Audio: Tantor

Valerie Tejada

Good on Paper

Perfect for fans of Jo Watson, Emily Henry, Mhairi McFarlane, and Angie Hockman.

Is the universe telling her to follow her heart?

Journalist Jazmine Prado has always believed that timing is everything. So when her magazine reveals plans to lay off writers as they pivot to video content, she'll do whatever it takes to stay on the pay roll. Like agree to take part in the magazine's first web series, *Our Big Day*, chronicling her Cancún wedding to her gorgeous, internet-famous fiancé, Hudson Taylor. It's not the way fiercely private Jaz envisioned getting married. But at least she'll keep her job... right?



What Jaz couldn't have foretold is that she'd know the show's videographer—intimately. Leonardo Couture is her former best friend and first love who she hasn't seen, or spoken to, for seven years.

With her career hanging by a thread, and the boy who broke her heart filming her wedding to another, is now the best time to question everything? But as the show takes over, Jaz has to ask herself what and who she really wants for her life. Maybe it's time to listen to the universe...

"GOOD ON PAPER was the absolute perfect beach read! With a relatable main character struggling to find her path, a cast of delightful side characters, and a childhood friend who becomes a lover, this story was completely captivating and I enjoyed every minute of reading. A perfect tale of finding yourself and finding love!"

—Falon Ballard, author of *Lease on Love*

"A warm-hearted look at the importance of family, love, and being true to yourself. Equal parts touching and funny, once I started reading it I couldn't put it down!"

—Elizabeth Davis, author of *I Love You, I Hate You*

"A fun beach read! Valerie Tejada writes relatable characters full of heart!"

—Jo Watson, bestselling author of *Love to Hate You*

Valerie Tejada is a writer, editor, and internationally published journalist. She has written for *Vanity Fair*, *MTV*, *Teen Vogue*, *Marie Claire*, *Cosmopolitan*, and others. Valerie is the creator of pop astrology brand BIG COSMIC ENERGY and in less than a year has close to 100K social media followers. Her nonfiction books *SELF-CARE BY THE MOON* and *SELF-CARE FOR THE SIGNS* released as Audible Originals in 2021.

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